

THE SCOTS CANADIAN

Issue IX

Newsletter of the Scottish Studies Society: ISSN No. 1491-2759

Spring 2001

Magnificent Turnout at the Annual Tartan Day Dinner

On Wednesday April 11, anyone out for a quiet walk beside the Humber River with a view to obtaining respite from the noise of the busy city was in for a disappointment -- unless they happened to be members of the Caledonian persuasion!

Suddenly, at about 6 p.m., Toronto's historic Old Mill Restaurant resounded to the skirl of pipes and beat of drums of the 48th Highlanders as the Scottish Studies Society's ninth annual Tartan Day Dinner got underway.

The event was a huge success, attracting an attendance of over 300 and raising funds in the order of \$23,000 which will ultimately support the funding of a Chair of Scottish Studies at the University of Guelph.

This year's recipient of the 2001 Scot of the Year Award was Kathie Macmillan, President and CEO of Goldfarb Consultants, one of the world's largest market research

companies.

The large turnout proved that, not only is Kathie one of Canada's top business executives, but she is extremely popular as well.

Michael MacMillan, a fellow member of the MacMillan clan, presented the award. Michael is Chairman and CEO of Alliance Atlantis Communications, the dinner's major sponsor, with a generous donation of \$10,000. You may recall that Michael was the Society's Scot of the Year in 1999.

On behalf of the Scottish Studies Society, David Hunter presented Kathie with a very rare and very old bottle of William Grant's Balvenie single malt all the way from the Dufftown Distillery in Banffshire, Scotland.

We will have to take his word for it, but David assures us that there is absolutely no truth to the rumour that, despite a purely scientific interest in this type of beverage, sampling of same on his behalf had any bearing on his demeanor during the presentation!

A key moment in the evening was the presentation of a \$500,000 cheque by Scottish Studies Foundation Chairman Ed Stewart and Treasurer Alan McKenzie to Mordechai Rozanski, the President of the University of Guelph. This is a major step towards the goal of raising the two million dollars needed to secure the Chair.

Throughout the evening, guests were treated to the music of Sandy McIntyre and his band *Steeped in Tradition*. As Canada's top Cape Breton fiddler, Sandy has become a legend in his own lifetime.

As well as the excellent meal, speeches and dancing, a memorable Address to the Haggis was given by George Walker. And, at the rate the various Haggis were



Kathie Macmillan receives the Scot of the Year Award from Michael MacMillan

subsequently devoured by the attendees, there is some talk of them being placed on the endangered species list -- the Haggis that is -- not the attendees!

Thanks to the organizing committee for a memorable evening. It is volunteers that make events like this happen. So if you are interested in participating in any of the various activities of the Scottish Studies Society, please let us know.

Scots Wha Hae

*a desire to nurture and preserve
their heritage in Canada
are invited to join*



THE SCOTTISH STUDIES FOUNDATION

*a charitable organization
dedicated to actively supporting the
Scottish Studies Program
at*

The University of Guelph

Charitable registration
No. 119253490 RR0001
Website: <http://www.scottishstudies.ca>

AGM to be held on June 7th

The Annual General Meeting of the Scottish Studies Foundation and Scottish Studies Society will be held on Thursday, June 7th in the Boardroom of the Arts & Letters Club, 14 Elm Street, Toronto.

Light refreshments will be provided and there will be a cash bar open at 5 p.m. Please note that the actual meeting will start at 6 p.m.

Members interested in participating on the boards of the Foundation or Society should submit their names for nomination as soon as possible to:

David Hunter c/o SSF, P.O. Box
45069, 2482 Yonge Street, Toronto,
ON M4P 3E3

Letter from the Chair

Dear Fellow Members,

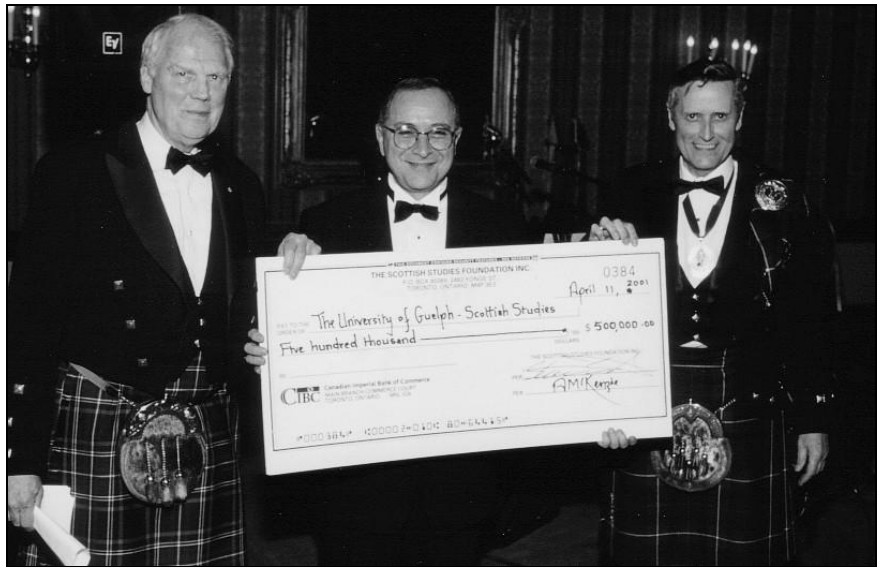
I do hope you enjoy seeing these photos of our Tartan Day Dinner – it certainly was a great evening. As some of you may know, this will be the last occasion on which I will be writing to you as Chairman of the Scottish Studies Foundation. At the Annual Meeting of the Foundation, scheduled for June 7, I shall be turning over the gavel (the only symbol of office of which I am aware) to David Hunter, our current Vice-Chairman and Secretary.

I have noticed that, of late, certain types of comments are becoming quite common when a person steps down from office. How about ... “I have achieved the goals that I set for myself when I undertook this assignment” or ... “I am turning over to my successor an organization poised to make great strides” which might be taken as examples.

Unfortunately, nothing of this nature would be appropriate in this situation. Taken in the best possible light, the last three years can be regarded as a period of small gains. Our membership has close to doubled, but with approximately 400 members now in our ranks we know that we have hardly scratched the surface of our potential – the tens of thousands of those of Scottish ancestry living in Canada.

Similarly, our financial resources presently standing at just over \$600,000 reflects a 100% growth since 1988 and while we are pleased with such a result, it still leaves us considerably short of reaching our one major goal – the endowment of a Chair of Scottish Studies at the University of Guelph.

One development that I do take some satisfaction in is the closer working



Presentation of a \$500,000 cheque by Scottish Studies Foundation Chairman Ed Stewart and Treasurer Alan McKenzie to Mordechai Rozanski, President of the University of Guelph



George Walker gives the Address to the Haggis

relationship that has developed between the Foundation and the University, both on the academic and the financial front. We have had excellent cooperation from the relatively young faculty now responsible for Scottish Studies at Guelph. I need only look to the last two Colloquia -- that in the Fall of the year 2000, and more recently this past Spring, to underline the point. Certainly, during the period of my involvement with the Foundation, these were by far the best gatherings experienced in terms of content, quality of presentation and general arrangements. One can only believe that these semi-annual events will get better and better.

A similar type of cooperation has taken place in regard to our fund-raising efforts. Indeed, it is fair to say that the University's Development Office is the primary driving force behind our efforts to raise the remaining dollars required to endow the Chair. Bruce Hill and, more recently, Rudy Putins, with the support and guidance of the University's president Dr. Mordechai Rozanski, have put together both a plan and a team (including a significant number of Scots

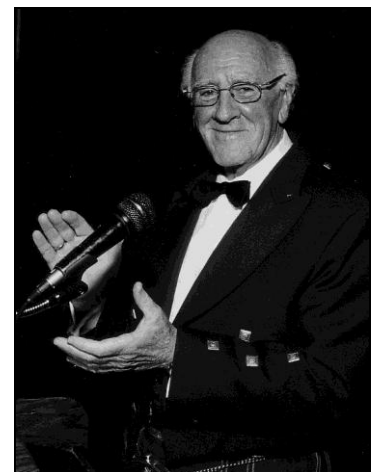
of the Year) that we believe will push us to our goal in a relatively short period of time. To get this campaign off to a significant start, the Foundation has made an initial donation of \$500,000. Hopefully, further progress towards our ultimate goal will follow in the weeks ahead.

So, that is it, save for the need to say “thank you” to you, our members, for your continuing interest and support and to my fellow Governors, past and present, for the contributions of time and effort that they have made. While my objectivity can undoubtedly be questioned, I firmly believe that the Foundation is a worthy organization with a worthy cause and, with persistence and effort, we will not only accomplish the more immediate goals we have set for ourselves but move on to encouraging more and more Scots in Canada to take both an interest and pride in their heritage.

Sincerely
Ed Stewart



David Hunter presenting Kathie Macmillan with a very rare bottle of William Grant's Balvenie single malt



Tartan Day Dinner Master of Ceremonies Gordon Hepburn

The Nature of Insult and Social Order in 16th Century Scotland

by Christine Schmidt
Office of Research, University of Guelph

Scottish Studies professor Elizabeth Ewan's research is insulting. Well, let's rephrase that. What she's doing, in fact, is studying the nature of insult and social order in 16th-century Scotland from the perspective of women.

It was the dearth of documented women's experiences in medieval and early modern Scotland that led Ewan to oversee the ambitious three-year project *Misbehaviours and Gender in 16th-Century Scottish Towns*. Based primarily on court documents and historical and literary material, the project consists of a biography, an examination of insults and a Web-based bibliography. The goal of the project is to increase available resources about women's history in Scotland and gain a better understanding of Scottish life around the time of the Reformation.

"If you don't look for women, you won't find them," says Ewan. "Uncovering life in Scotland as told from a female voice will enlarge our understanding of that era."

In the first part of the project, Ewan is researching the life of Alison Rouch, a woman with a slanderous tongue and aggressive nature who lived in Edinburgh during the first half of the 16th century. Rouch had a strong presence in court documents, which provide ample information about a woman's perspective and illustrate social deviance related to gender.

Left a widow at an early age, Rouch took assertive action to defend her interests and those of her children, including suing neighbours over property, insulting fellow townspeople, quarrelling over her daughter's dowry and - in the act that made her infamous - killing her son-in-law in 1535.

With the criminalization of witchcraft in the 1560s, women such as Rouch faced a new threat: a woman insulted as a witch

faced possible prosecution and execution as a witch. Assertiveness could prove to have fatal consequences.

The study of Rouch leads into the second part of Ewan's project, which she is carrying out with the help of Scottish Studies doctoral students Shannon Creps and Janay Nugent -- an examination of the nature of insult and social order as seen from a woman's perspective. The insults used by men and women reveal contemporary ideas about appropriate male and female roles.

Documents show that misbehaviours in 16th-century Scotland were punished by public humiliation and shame. After being paraded around town, deviants were forced to apologize publicly, usually beginning with the formal declaration: "Tongue, you lied!"

One form of punishment was the "branks" -- a metal contraption strapped to the head, with a piece inserted into the mouth, says Ewan. In some countries, only women were punished with such devices, but in 16th century Scotland, both men and women could face this.

One question Ewan is examining is whether verbal assaults were as closely identified with women as seems to be the case elsewhere. Preliminary findings seem to suggest that, at least in this instance, treatment of men and women may have been relatively even-handed.

The third part of her study is dedicated to increasing the number of resources available for women's history in Scotland. Ewan plans to facilitate further study on the experiences of Scottish women in historical and literary materials, and predicts Scottish women's studies will become increasingly popular in the next decade.

The Web bibliography, which is being created with the help of students Devin Cassidy and Coby Dowdell, is located at www.uoguelph.ca/~eewan.

This research is sponsored by the Social Sciences and Humanities Research Council.

Janay Nugent awarded SSHRCC Doctoral Scholarship

The Scottish Studies Office is delighted to announce that Graduate Student Janay Nugent has been awarded a prestigious Doctoral Scholarship from the Social Science and Humanities Research Council of Canada (SSHRC). The recognition associated with this prestigious award is particularly gratifying as it reflects the status that the Scottish Studies Program has attained within the Canadian academic community.

Not only is Ms. Nugent extremely proud of this achievement but it will enable her to



Janay Nugent

complete valuable research into a topic that, until recently, has sadly been ignored. As she explains:

"The history of the family, and of child upbringing and the place of women within and without the home, is so neglected in Scotland as to verge on becoming a historiographical disgrace." T.C. Smout wrote these words in 1986 in *A Century of the Scottish People* and the absence of studies on the Scottish family have been lamented by historians ever since.

My study *Scottish Family Life 1560-1700: Support or Thwart the Northwest European Model?* examines the formation of marital bonds in order to better understand the family and to address this gap in our knowledge of Scotland's past.

As historically marriage has been the bond upon which families were created and maintained and the family was the building block of society, it is vital to have a clear understanding of marriage to understand Scottish society. To get at both quantitative and qualitative questions of marriage I will need to spend an extensive amount of time researching in both the National Archives of Scotland and the New Register House. I will look at the old parish registers, the kirk session, presbyter and synod records, and various family papers.

The research should take approximately five months. As this is an expensive endeavour it would not be possible without external sources of funding. I have recently received a generous Doctoral Fellowship from the Social Science and Humanities Research Council of Canada (SSHRC).

This is worth \$17,700 per year until the end of my fourth year of doctoral studies. I am indeed fortunate to have received this funding. It helps to cover the cost of my tuition and the research trip to Scotland. Smaller travel scholarships available through the University of Guelph, such as the Clan Fergusson and Alex Brodie Memorial Scholarships will also help to supplement this trip.



Professor Elizabeth Ewan. Her three-year project aims to increase available resources about women's history in Scotland

The Quest for the Chair

Harry Ferguson, the Scottish Studies Foundation's first chairman, provides some background information on the Foundation's origins and its goal of establishing a Chair of Scottish Studies at the University of Guelph

It was a great pleasure to be at this year's Tartan Day Dinner and witness the presentation of a \$500,000 cheque to the University of Guelph. It marked the kick-off of the University's companion fund drive aimed at securing a Chair of Scottish Studies. But to my mind it was justification of all our early struggles and marked the culmination of our efforts to date.

The University of Guelph introduced the Scottish Studies Programme in 1969. The late Professor W. Stanford Reid, former Chairman of the Department of History, was founder of the Canadian Association for Scottish Studies, and under his direction the programme commenced and expanded. He was a most accomplished individual and had tremendous energy, which he brought to the task of building a collection of Scottish documents of a very rich and wide variety for the university library. These included rare books, papers, manuscripts and letters, parish records and pamphlets. He never stopped in this mission and was constantly badgering, cajoling and charming money from the university coffers.

As a Scottish Canadian, (he was born in Montreal) he liked nothing more than being sent on various trips to Scotland, by the university to acquire these artefacts, usually by auction. He delighted in telling tales of acquisitions carried out under adverse conditions and could raise many a chuckle with stories of his deal-making. A hard-headed Canadian Scot making a deal with other hard-headed Scots, on their own turf, is the stuff of classic humour. It is thanks mainly to this man that Guelph has the largest collection of original Jacobite documents outside of Scotland.

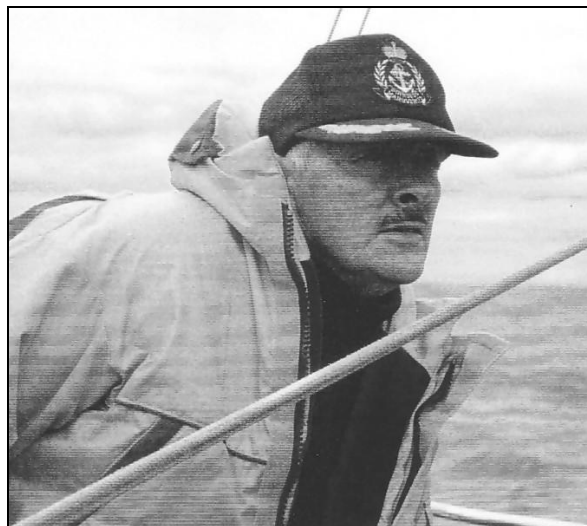
His contribution to the university is his greatest memorial, and as Dr. McKinnon of the University of Guelph stated in his dedication to him... "It must be said that it was Stanford Reid's initiative that led to the formation of The Scottish Colloquium, The Conference on Scottish Studies and The Canadian Association for Scottish Studies. He developed the special collections in the university library, including the Jacobite Collection; he encouraged graduate students to do doctoral theses on Canadian Scottish themes; he created an enduring centre of interest in things Scottish in the City of Guelph, founded in 1872 by that

intrepid Scot, John Galt. As a true 'university man' his interests led him into many disciplines and like Francis Bacon he felt that... 'all knowledge was his province.' "

The Canadian Association for Scottish Studies was formed, as I said, in 1969 as the Conference on Scottish Studies to promote academic interest in Scottish history, literature, migrations and culture in the widest sense, both in Scotland and abroad. It steadily grew in size, with academic papers being presented from scholars all over the world. As a result, the Scottish Studies undergraduate and graduate programmes at the University of Guelph are now in greater demand than ever before. Indeed it can be said that if any student anywhere in North America wishes to take a doctorate in Scottish Studies, then the University of Guelph in Ontario is the place to be. As a seat of learning in Scottish History or Scottish Studies it is second to none in North America.

In conjunction with the graduate programmes at the University, a series of Spring Colloquia were presented at Guelph and it was there that I first met Stanford Reid in 1975. This was to become a very regular event for me, as I attended these lectures for many years. The educational value was immense as papers were presented by visiting students and professors, as well as faculty members, on all aspects of Scottish history, life and letters down through the ages. At pleasant lunch breaks on the campus, or gatherings afterwards to meet speakers in the faculty lounge, many friends and contacts were made in those early days. It was a truly delightful experience and an enjoyable way to spend a Saturday.

As time went on, the collection of rare and precious documents was growing larger and the problem of properly housing them was an oft-debated subject. It was at this time that a young Scot and vibrant Professor of Scottish History, Ted Cowan, joined the faculty in 1979 as Chairman of the Scottish Studies Programme in the Department of History. I



Harry Ferguson is seen here on board his yacht Jenny Geddes crossing Lake Ontario during the Foundation's first Sailpast in 1992. The event marked the anniversary of pioneer ship "The Hector's" arrival in Canada in 1773

met him that Spring during the lecture series on campus. He looked like a Viking; tall, red headed with a red beard, very much like the characters in the Norse sagas, which were his speciality. Ted was full of life on the lectern and not only was he steeped in history, he could impart it with dash and fire the likes of which I had not seen before. This coupled with a delightful sense of humour and a lack of pomposity made him much loved by his students and admired by his colleagues.

The attendance at the Spring Colloquium swelled, becoming so popular that a second was added in the autumn. Ted's energies were also directed towards expanding the rare books and manuscripts section of the library.

Through Ted, I met many of his friends and colleagues and one of them was Tim Sauer, who was then head of acquisitions and collections at the library. He is now head of collection services. (Tim helped me in sourcing documents for this article.) Both Ted Cowan and Tim Sauer embarked upon the same missions as previously Stanford Reid had, with a view to expanding the collection still further.

Professor Reid had purchased a lot of Jacobite papers in Edinburgh over a period of six years and after ten years, both Tim and Ted had doubled the collection. A major new addition to the collection was made in 1991 with the purchase of the Foulis Press collection of John Grant, an antiquarian Scottish bookseller who died in 1990. This collection was amassed in Edinburgh over a 35 year period, and the collection consists of 338 titles in more than 500 volumes, representing more than half the titles listed in a bibliography of the 18th century printer. Foulis Press, a Scottish printer-publishing operation that

existed from 1739 to 1800, was printer to the University of Glasgow. It published texts, dissertations and classics as well as volumes on philosophy, theology and the sciences representing some of the finest publishing in Europe in the latter half of the 18th century.

As well as the Foulis collection, there is now a massive rare Jacobite collection of original manuscripts and letters, many documents and pamphlets on the 19th century disruptions in the Church of Scotland, a large collection of Scottish chapbooks and a collection of 19th century Scottish parish records. There is also a vast amount of material on the Scots in Canada. This is truly a marvellous resource of international standing, which is open to all Canadian scholars and students and one of which the country can be justifiably proud

Ted Cowan and I had many discussions after the Colloquia and at meetings in Toronto, concerning the wealth of material at Guelph and how best to take care of it. In the Spring of 1986, over lunch one day, he expressed his chief concern that, although the university and government bodies had been very supportive of the programs he had been working on with other members of the faculty, these were times of change. With most universities under increasing financial pressure to meet their budgets, there was now a real need to create a permanent and rotating chair in Scottish studies to preserve it from possible cuts imposed by fickle political motives or bureaucratic disinterest or incompetence.

His message was that if we Scots in Canada don't look after our heritage, then we can't expect anyone else to do it for us! He confirmed that the funding for such a Chair would have to come from outside the university, and he asked me, as a businessman outside of academe, to form a group to raise funding for this enterprise. This was the beginning of the Scottish Studies Foundation, and at subsequent meetings we set the three priorities of this Foundation. First, to raise 1.5 million dollars to fund in perpetuity a chair in Scottish Studies at the University of Guelph. Second, to support with funding the Scottish library collection at the University of Guelph, and lastly, to provide funds for scholarships in Scottish Studies.

We recruited people into the Foundation initially who had been to the Scottish colloquia and who had the same interests at heart. As its first Chairman it was my job to recruit members, to work with the Federal Government in order to obtain our charitable status, to prepare a brochure, and to set some form of fund raising in motion. With the help of Hugh MacMillan (then an archivist with the Ontario Government and still a Governor of SSF) and Helga Loverseed (our first secretary) we put together the first official brochure, which through repetitive mail-outs slowly increased the membership. Hugh and I

decided that we should take as our crest the two enduring symbols of both nations, the Beaver and the Thistle. This was presented to the board and subsequently approved. At this stage, like all fledgling organizations, we always looked for "freebies" in the form of services to the organization, and Hugh came through by getting very good artwork done at no cost. Slowly contributions came in but the first couple of years were rather desperate and very lean. Then at last, after two years of constant phone calls and letter writing, we received our Registered Canadian Charity status number from the Government. This helped because we could now give tax receipts. Even so it was touch and go and several times Hugh and I had to put our hands in our pocket to meet the cost of mail-outs to our ever-expanding membership, and money from memberships slowly trickled in. At all times during those early days, as well as later, Ted Cowan was very supportive, lending his presence to our meetings and working with us on new ideas

I recruited one of my old friends at this stage, with whom I had worked before on a funding project, Alan McKenzie, who was to give very valuable service to the board and subsequently became Chairman. Alan, as Secretary, was of invaluable help in those early days and it was through him that we finally held our Board meetings in the boardroom of Barclays Bank. There were times when it was pretty desperate, but we struggled on. At a later date we became involved with a professional fundraiser -- a rather costly experience with no positive result, but leaving us wiser than before.

In March 1992, with the general agreement of all concerned, a new board was elected under the Chairmanship of Bill Somerville, Bill brought new blood and very good ideas to the board and things slowly started to take off. During his term of office the Ontario Government passed a Bill recognizing April 6th, as a day of historical significance to the Scottish community, as it marks the anniversary of the Declaration of Arbroath in 1320, Scotland's declaration of independence from England. This was called Tartan Day, it was also to have some significance for the SSF, around which they built an awards dinner for Scot of the Year.

I proposed to the Board, and it was accepted, that we also celebrate the arrival of the Hector on September 15th 1773, and I had the pleasure of organizing the first sailpast. Along with the Scot of the Year dinner this has become a regular event. I recruited several sailing clubs on Lake Ontario and managed to muster for our first sailpast about 35 yachts. A tall ship, which is a feature in the Toronto Harbour, the Empire Sandy, was rented by the SSF. We had a fine day for the first celebration. There were Highland dancers on

the Sandy and a full pipe band, and there were crowds of people on the deck. My own vessel, Jenny Geddes, flying a large Lion Rampant spinnaker, led the tartan bedecked squadron through the Eastern Gap. The captain of the Sandy stood abeam to our wind and on a broad reach, in line ahead, we sailed past the tall ship. When my mast was amidships, the pipe band saluted us with *Scotland the Brave*, the crowd cheered and it was a great day! As a footnote, the SSF has donated \$1000.00 to the construction fund of the Hector project, and our crest adorns one of the lamp standards on the seafront at Pictou, Nova Scotia.

In 1993 we had to say goodbye to Ted Cowan, who was offered the Chair of Scottish History at Glasgow University. In parting with Ted we realized how supportive he had been with all our efforts, his work was done here and very good work it was indeed, for he started me down the road with the idea for a Foundation. The Foundation is now a great success, thanks to all the men and women that were involved including an impressive list of "Scots of the Year" who were honoured at the Tartan Day Dinners funded by the Scottish Studies Society.

To date the SSF has contributed over \$20,000 for the acquisition of rare and important books for the University library, including a valuable set of scrapbooks put together by William Lyon Mackenzie.

The SSF pledged, under the Government of Ontario's ACCESS scheme, the sum of \$30,000 to the University of Guelph which was matched by the same amount from Ontario. The funds will be used for scholarships in Scottish Studies at Guelph. This three year pledge was fully paid in 1998.

As I look back over the years and see all of these accomplishments it is a most pleasing prospect. I had no idea that when I became the Foundation's first Chairman that the future results would be so spectacular. As a native born Scot it was wonderful to see the eventual response, that we all hoped for in those early days, recognizing the contribution that Scotland has made to Canada. To recently witness the Ballard Foundation's generous donation of \$100,000 proves that all of us have done a wonderful thing and something of which we can be very proud. It is also good to see that the Foundation's fundraising efforts are now being given top priority at the University of Guelph where a major fundraising drive is now under way.

The SSF now has about 400 members and over \$600,000.00 in its treasury, which is a good indication of what has been done to date and of how far we have come. It's a long way from the days when Hugh MacMillan and I used to stare at each other across the table and take the money out of our own pockets to fund the next mail-out. ■

Rapt in Plaid Canadian Literature and Scottish Tradition

by Elizabeth Waterston

Rapt in Plaid will occupy a very special place on the Canadian library shelf, where it will be read not only for its analysis of connections between Canadian and Scottish authors, but also for its history of the teaching of Canadian literature in Canadian post-secondary institutions. Moreover, its enthusiastic discussion of many writers from Canada and Scotland will inspire readers to take fresh (if not first) looks at familiar and unfamiliar titles." Carole Gerson, Department of English, Simon Fraser University

The Scottish Studies Foundation is pleased to announce that Elizabeth Waterston's new book *Rapt in Plaid* is now available. Publication of the book was made possible, in part, by support from the Foundation. Ms. Waterston is Professor Emeritus of English at the University of Guelph and a lifetime member of the Association of Canadian Studies and a former National President of the Humanities Association of Canada.

She is also one of the editors of *The Selected Journals of Lucy Maud Montgomery*.

Combining reflection, criticism and

memoir, *Rapt in Plaid* illustrates a curious and long-lasting connection between Scottish and Canadian literary traditions. Examples drawn from genres including lyric poetry, narrative romance, war fiction, children's literature, sentimental fiction, thrillers, domestic novels. Short stories link Canadian writers such as John Richardson, Isabella Valancy Crawford, Sinclair Ross, Hugh MacLennan, Margaret Laurence and W.O. Mitchell to Scottish writers such as Robert Burns, Walter Scott, Thomas Carlyle, J.M. Barrie, Robert Louis Stevenson John Buchan and George Mackay Brown.

A line is traced in each chapter from directly imitative nineteenth-century Canadian writers to modern Canadian works where Scottish tradition persists, sometimes transformed and sometimes distorted. Lively biographical sketches and close analysis of particular passages by Scottish and Canadian writers are set in the context of multi-cultural, narrative, postmodern and postcolonial theories. This study illuminates the way Scottish ideas and values still wield surprising power in Canadian politics, education, theology, economics and social mores.

Although Professor Waterston's method is that of a literary historian, she frames each section in this new work with affectionate memories of reading, researching, and teaching Scottish and Canadian literature over a sixty year period.

Rapt in Plaid is published by the University of Toronto Press (ISBN: 0802047858). ■

Rob Falconer awarded Ontario Graduate Scholarship.

The Foundation is also pleased to announce that University of Guelph Ph.D. student Rob Falconer has been awarded a valuable Ontario Graduate Scholarship. Thanks to the calibre of Rob's work, this award is yet more recognition for Guelph's Scottish Studies Program and will allow Rob to devote time and travel to pursue his study of the Scottish identity. In Rob's words:

Since the early twelfth century the people of Scotland have been aware of their distinctive character, in medieval terms as both a *gens* (people / race) and a *natio*

(nation / collective). While much of the recent scholarship on this subject attests to the long and complex histories of the identity of the Scots and of the Scottish nation, little work has been done to demonstrate the fluid nature of these identities as they transcend the temporal divisions created by professional historians.

To bridge this void in the historiographical record, I will examine a major shift in how the majority of Scots perceived themselves and their 'nation' during the 'Long Sixteenth Century'. This shift focused on the institution of the native monarchy and the rising influence of the Scottish Kirk. By cutting across the late medieval world into the Reformation period, continuity and change in popular and intellectual perceptions of the institutions of the monarchy and the Kirk reveal the essential elements of a Scottish national identity between 1469-1603.

Moreover, this comparative analysis of the competing, yet inextricably linked, forces of King and Kirk will shed light on both the intellectual, cultural and social environs of early modern Scotland. Materials located in the National Archive and the National Library of Scotland as well as archival materials deposited in the Special Collections Library at the University of Guelph will contribute to findings on Scottish kingship, the Scottish church, and support evaluations of the impact this shift in national identity and consciousness had on the Scottish nation during this period.

This August I will be traveling to Durham, England to present my findings on Scottish kingship at a Conference on Political Identities. I will also use the trip to begin preliminary research for my dissertation. After completing my comprehensive exams in May 2002, I will devote the next two years to researching and writing my Doctoral dissertation. The research should take approximately eight months and will be undertaken in two four-month stints.

As the costs for my proposed research trips will be quite expensive, they will not be possible without external sources of funding. I have recently received a generous Ontario Graduate Scholarship worth \$15,000 for the next year of my Doctoral studies at the University of Guelph. This funding will help to cover the cost of my tuition and contribute to these research trips to Scotland. Smaller travel scholarships available through the University of Guelph will also help to supplement these endeavours.

I am grateful to have received the support of the Department of History at the University of Guelph, the Scottish Studies Foundation, and the Ontario Government for providing me with funding to pursue my doctoral studies.

Unto the Hills

*An exhibition of original
Scottish Highland Landscapes*
by
Jeanne Isley



Glen Garry acrylic on canvas

This unique collection captures the atmosphere and mystique of the Highlands of Scotland.

Tuesday, May 15
to
Thursday, May 24, 2001

Gallery 888

888 Queen Street East
Toronto, Ontario
Canada M4M 1J3
tel: 416-921-9110

email: Jeanneisley@aol.com
www.gallery888.com

From the Mailbox

Thanks from the President

My profound thanks for the first installment of the Foundation's generous donation towards the Chair in Scottish Studies.

I know how hard you and the members of the Foundation's Board have worked for this money. I am confident that your efforts will be rewarded, not only in terms of our ability to fully fund the chair, but to ensure the continued growth and accessibility to the study of Scottish and Scottish-Canadian culture for many years to come.

I think the next six months will be exciting for all of us, and I look forward to working with you as the [fund raising] campaign progresses.

*Mordechai Rozanski
Guelph, Ontario*

Ed: This letter from the President of the University of Guelph was sent to Ed Stewart, SSF Chair

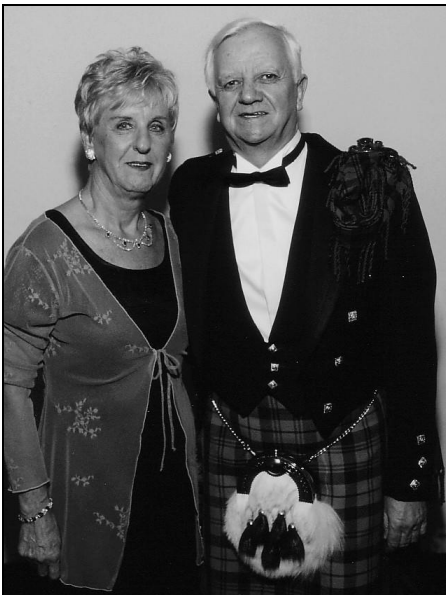
Wonderful Evening

My husband, Lorrie Naylor and I, attended our first Tartan Day Dinner this past April 11. Please pass on to the organizing committee our congratulations on a wonderful evening. We had a lovely time and were impressed with all aspects of the night. We are very much looking forward to attending next year's dinner.

*Marion Livingston
Stratford, Ontario*

Ed: Look forward to seeing you there! By the way, Duncan Campbell, seen here below with his wife Helen, was one of the key persons involved in organizing the event.

James the Serf



Mrs. Helen Smith, brought to my attention the article *Black Diamonds* by George Hutchinson that appeared in your last issue.

She is aware of my paper *James the Serf* which appeared two years or so ago on the back page of the University of Toronto's Bulletin.

My family for 200 years were coal miners at or around Tranent, East Lothian in Scotland and Mrs. Smith thought that this article might be suitable as a possible contribution to your newsletter.

*Professor K.G. McNeill
Toronto, Ontario*

Ed: Thanks for this. We will run the article in the next issue

More Stories

I enjoyed George Hutchinson's article *Black Diamonds* in the last issue. My grandfather worked in the mines near Lanark in Scotland and when I was a boy he told me about the dreadful conditions he was subjected to.

I think it is a great idea to run stories like this and would like to learn more about the family backgrounds of some of our members,
*Walter Mitchell,
Brandon, Manitoba*

Ed: Ok readers, over to you!

Where are they?

After reading so much about the Scottish Studies Program at the University of Guelph, I'd like to know what happened to some of the students once they graduated.

*Robert Stewart,
Markham, Ontario*

Ed: We asked Professor Elizabeth Ewan at Guelph about this. Here is her response:

I think this is an excellent idea (and indeed, had been thinking about it myself - great minds....) Here is some material for starters - these are off the top of my head so some of the dates may be wrong, but it will give you an idea of some of what the grads are getting up to:

James Fraser (MA 99) is now doing a PhD thesis at Edinburgh, having won two prestigious British doctoral scholarships.

Allison Rea (MA 97) is researcher at an investment firm in Toronto.

Atholl Gow (MA 91) and Linda Day (MA 88) both have senior positions in the University of Guelph library.

John Cassidy (PhD 89) works in Open Learning at the University of Guelph.
Stuart MacDonald (PhD 98) is professor and Dean of Students at Knox College, Toronto.

David Mullan (PhD 85) and **Andrew McDonald** (PhD 93) are both professors at University College of Cape Breton.

Stuart Gill (PhD 84) is professor at an Australian university.

Brian Mairns (PhD 89) is director of *An Ceamthraith* an award-winning Gaelic Study Centre in Sutherland, Scotland.

Scott McLean (MA 90, PhD 99) teaches university students doing a study-abroad year at Herstmonceaux Castle, England.

Janet Fyfe (PhD 79) is a university librarian at the University of Western Ontario.

David Howie (PhD 83) is principal of St. John's Kilmarnock School, Guelph.



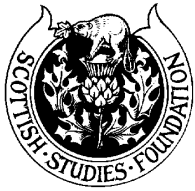
Heather on the Isle of Mull, Scotland

THE HEATHER BLOWING

Oh, to see the heather blowing,
Blowing on the hills again!
Oh, to watch the water flowing
Where the winter snows have lain!
Oh, to linger where the growing
Shadows cover brae and ben,
And the sound of cattle lowing
Echoes down the misty glen!

What I'd give to see it glowing
Like the blood of chieftains slain;
Blending softly, melting, showing
Rose and purple through the rain.
I could rest forever, knowing
Love and tears are not in vain--
Could I see the heather blowing
On the bonnie hills again!

Brenda C. Macrow



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macmillans@home.com

*Dr. Paul Thomson (Webmaster)
1515 Skyline Drive, Mississauga, ON L5E 2W6
Res: (905) 278-5022, Fax: (905) 274-1818
Bus: (416) 467-3321
ptom@mytec.com, info@scottishstudies.ca

Christine Boyle,
40 Westbury Crescent, Cambridge, ON, N3C 3G2
Bus: (519) 621-0440 ext. 219, Res: (519) 658-0590
christine.boyle@clarica.ca

Dr. Hugh MacMillan, FSA(Scot)
438 Hartleigh Avenue, Ottawa, ON, K2B 5J4
(613) 726-7588

Archibald H. McCallum, 183 Dianne Avenue
Oakville, ON, L6J 4C8 (905) 845-1651

Staff

Catherine McKenzie Jansen, Membership Secretary
580 Rebecca Street, Oakville, ON L6K 3N9
Res: (905) 842-2106
alanmck@cogocable.net

Jany Nugent
School for Scottish Studies Office
Room 235, MacKinnon Building
College of Arts
University of Guelph, Guelph, ON, N1G 2W1
Bus: (519) 824-4120 x3209, Fax: (519) 837-8634
janaynug@uoguelph.ca

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